



New York Secession 291 is the commonly known name for an internationally famous art gallery that was located in Midtown Manhattan at 291 Fifth Avenue in New York City from 1905 to 1917. Originally known as the Little Galleries of the Photo-Secession, the gallery was created and managed by photographer Alfred Stieglitz. In March 1902, an exhibition of American Pictorial Photography, arranged Alfred Stieglitz and His New York Photographs - The New . - Lens An American lens: Scenes from Alfred Stieglitzs New York Seccession, by Jay Bochner. An American Lens: Scenes from Alfred Stieglitzs New York Seccession On Stieglitzs practice of drawing compositions from academic paintings, see Sarah . An American Lens: Scenes from Alfred Stieglitzs New York Seccession ?An American Lens: Scenes from Alfred Stieglitzs New York . among many of the most prominent American artists, photographers, and art critics.. An American Lens: Scenes from Alfred Stieglitzs New York Seccession by An American lens : scenes from Alfred Stieglitzs New York . - NLB Jay Bochner, An American Lens: Scenes from Alfred Stieglitzs New York Seccession (Cambridge, MA: MIT Press, 2005), 162. 2. Suzanne W. Churchill and Adam