

Playing Darts With A Rembrandt: Public And Private Rights In Cultural Treasures

by Joseph L Sax

9780472087846: Playing Darts with a Rembrandt: Public and . Playing darts with a Rembrandt : public and private rights in cultural treasures. Responsibility: Joseph L. Sax. Imprint: Ann Arbor : University of Michigan Press, Playing Darts with a Rembrandt: Public and Private Rights in . Www.boekwinkeltjes.nl tweedehands boek, Sax, Joseph L. - Playing darts with a Rembrandt. Public and private rights in cultural treasures. Aspen Treatise for Property - Google Books Result Joseph L. Sax: 1999, Playing Darts with a Rembrandt: Public and Private Rights in Cultural Treasures, University of Michigan Press, Ann Arbor, ISBN 0-472- Property Rights Dynamics: A Law and Economics Perspective - Google Books Result What fee level would the private owner select? . Saxe (1 999) Playing Darts with a Rembrandt: Public and Private Rights in Cultural Treasures. Sax suggests that private ownership of cultural treasures should be limited by public rights. 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Lund Humphries in Association with Sothebys Institute of Art, Farnham Sax JL (1999) Playing darts with a Rembrandt. Public and private rights in cultural treasures. Book review. Playing Darts with a Rembrandt: Public and Private By J. Schuster Joseph L. Sax, Playing Darts with a Rembrandt: Public and Private Rights in Cultural Treasures. Playing darts with a Rembrandt : public and private rights in cultural . Playing Darts with a Rembrandt: Public and Private Rights in Cultural Treasures. Joseph L. Sax , The Library Quarterly 70, no. 3 (Jul., 2000): 409-411. Playing Darts With A Rembrandt: Public and Private Rights in. 65 See, for example, J. Sax, Playing Darts with a Rembrandt: Public and Private Rights in Cultural Treasures (University of Michigan Press, 1999), discussing Permissions, A Survival Guide: Blunt Talk about Art as . - Google Books Result Amazon.com: Playing Darts with a Rembrandt: Public and Private Rights in Cultural Treasures (8580000697223): Joseph L. 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