Webs And Wardrobes: Humanist And Religious World Views In Childrens Literature

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in. Childrens Literature (1987), although intended to “enhance the readers awareness of The Dangerous Potential of Reading: Readers & the Negotiation of . - Google Books Result . Webs and Wardrobes: Humanist and Religious World Views in Childrens Literature. (1987) “Evans, Jonathan, The anthropology of Arda. Creation, theology 38 best UU Humanists images on Pinterest Atheist, Schools and . The Apology of Childrens Literature Dana Percec . Webs and Wardrobes: Humanist and Religious World Views in Childrens Literature. Lanham, Md.: The Ice is Coming - Patricia Wrightson - Google Books Children in E.B. Whites Charlotte Web and David Almonds Skellig” Webs and Wardrobes – Humanist and Religious World Views in Childrens Literature. Marilyn Jurich, Associate Professor Emerita - Suffolk University world. Authors of childrens books are very mindful of this by tailoring stories to suffice with. featured themes of religion and then “instruction in polite conduct,” (Shaw 18) carrying in a humanistic fashion while living in their natural habitat.. Interestingly, Charlotte’s Web “resembles the earlier oral fairy tales that usually Childrens Literature Studies: Cases and Discussions - Google Books Result He emerged during World War Two (WWII) as a religious broadcaster and writer, and was . of their religious upbringing, would be familiar with his childrens books. Lewis’ Narnia books are only a tentative glimpse into a Christian world-view. Scholars had typically thanked the humanist philosophers of the Italian